

VENUS 2008

Sandro Botticelli only put date to one of his works: The Courage (1470). So one year around 1485 is supposed to be the creation-date of The Birth of Venus. This work, with its Renaissance freshness, became one of the main icons in the rebirth of the "love and peace" movement during the years 60th and 70th of the past century. With an air naïf and surrealist at the same time, it idealized the spirits of that time, hung as a poster in thousands of Hippie-Homes.

Our contemporary Venus appears in 2008, and although it shows a strong surrealist influence, but anything naïf is not presented. She is born out of the most famous fountain since 1917. The most emblematic, and at the same time so scandalous, of all the modernity. It fits to mention that in France the history of the Art is divided in before and after Duchamp ... and of course of this work. One of the critics of art in France defined it clearly: It has not been a simple chance that the positions on the romantic mythology found their artistic expression in the profane, the anti-romantic and the anti-religious, what guided Duchamp calling his urinal "Fontaine". The artist went this way consciously- in a direction full with sacrificial turns to the natural myth experienced - the well and the source of the life. (Jaques Leenhardt)

Now with a penetrating evidence a VENUS is born in 2008 - as contemporary as it can be expressed. Though she is tied and dressed like a prisoner, she still shows us a charming smile. It is because of the performance, being converted in hieroglyphic, talking about our main problem: How to be liberated from the entropy that we are obliged to produce while we live? ... Erwin Schrödinger explained: The beings have the tendency of slowing the entropy... syntonized to each other and with nature, in a harmonious way and according to laws of maximum subtlety.-

The background, foto of a beautiful bay near Es Caná in Ibiza, reveals the circulatory secret of the movement of the water. The real source of all life in this planet. One of the supreme truths that constitute our reality, and of which we are prisoners, without the smallest possibility to escape. Neither we can escape from the Venus that accompanies us like conceptual reference since Willendorf, through already 30.000 years of history of human creations: being born continually as a new-being and becoming this way the directive of an universal ELASTICISMO.

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